



Gieddes samling, VIII. 15

Flauto principale

Box A9.2036



MA's fotoarkiv. No.
«архив-копи 11.12.1964

W. H. R. D. Giedde

Flauto Principale



Sixieme
CONCERTO
pour la Flûte,
avec accompagnement
de deux Violons, Vcllo Basse,
Cors et Hautbois,
composé par
F. DE VIENNE.



W. H. R. D. Giedde

CONCERTO

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves. The first staff has a 'pp' (pianissimo) marking. The second staff has a 'ff' (fortissimo) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'p' marking and a 'Solo' marking. The fifth staff has a 'p' marking and a 'Solo' marking. The sixth staff has a 'p' marking and a 'Solo' marking. The seventh staff has a 'p' marking and a 'Solo' marking. The eighth staff has a 'p' marking and a 'Solo' marking. The ninth staff has a 'p' marking and a 'Solo' marking. The tenth staff has a 'p' marking and a 'Solo' marking. The eleventh staff has a 'p' marking and a 'Solo' marking. The twelfth staff has a 'p' marking and a 'Solo' marking. The score includes various musical notations such as notes, rests, and dynamic markings like pp, ff, and p. The score is written for a single flute part.

FLAUTO PRINCIPALE

3.

This page of musical notation is a page from a manuscript, likely for a piano concerto. It features 14 staves of music, arranged in two systems of seven staves each. The notation is complex, with many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The piece is marked with a tempo of *Allegro* and a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, and articulation marks. The page is numbered "14" in the center. The bottom right corner of the page is marked "V. S.". The word "Tutti" appears above the first staff, and "Solo" appears above the second staff. The word "Tutti" also appears below the last staff.

This image shows a page of musical notation, likely a score for a string quartet. The page contains ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The first staff has a 'dol' marking, and the second staff has 'rf' markings. The third staff has a 'pp' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Tutti' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Tutti' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Tutti' marking. The tenth staff has a 'Solo' marking. The page is numbered '692' at the bottom right.

FLAUTO PRINCIPALE

5

This page of musical notation features a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. There are several dynamic markings, including 'ff' (fortissimo) and 'Solo'. The notation includes various musical symbols such as slurs, ties, and accidentals. The page is numbered '5' in the top right corner.

FLAUTO PRINCIPALE

Adagio

Tutti

Solo

free

13

— 14 —

do

Cre

100

100

rf

11

100

2

491

Cresc

dimin

9

10

11

Viel

Cadenza

Polonaise

Sola

FLAUTO PRINCIPALE

7

The musical score for Flauto Principale, page 7, is written in G major (one sharp). It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into sections labeled 'Solo' and 'Tutti'. The 'Tutti' section begins on the third staff and ends on the eighth staff. The 'Solo' section begins on the fourth staff and ends on the sixth staff. The score concludes with a 'Tutti' marking on the fourteenth staff.

Solo

Tutti 5

Minore

Solo del

Magiore

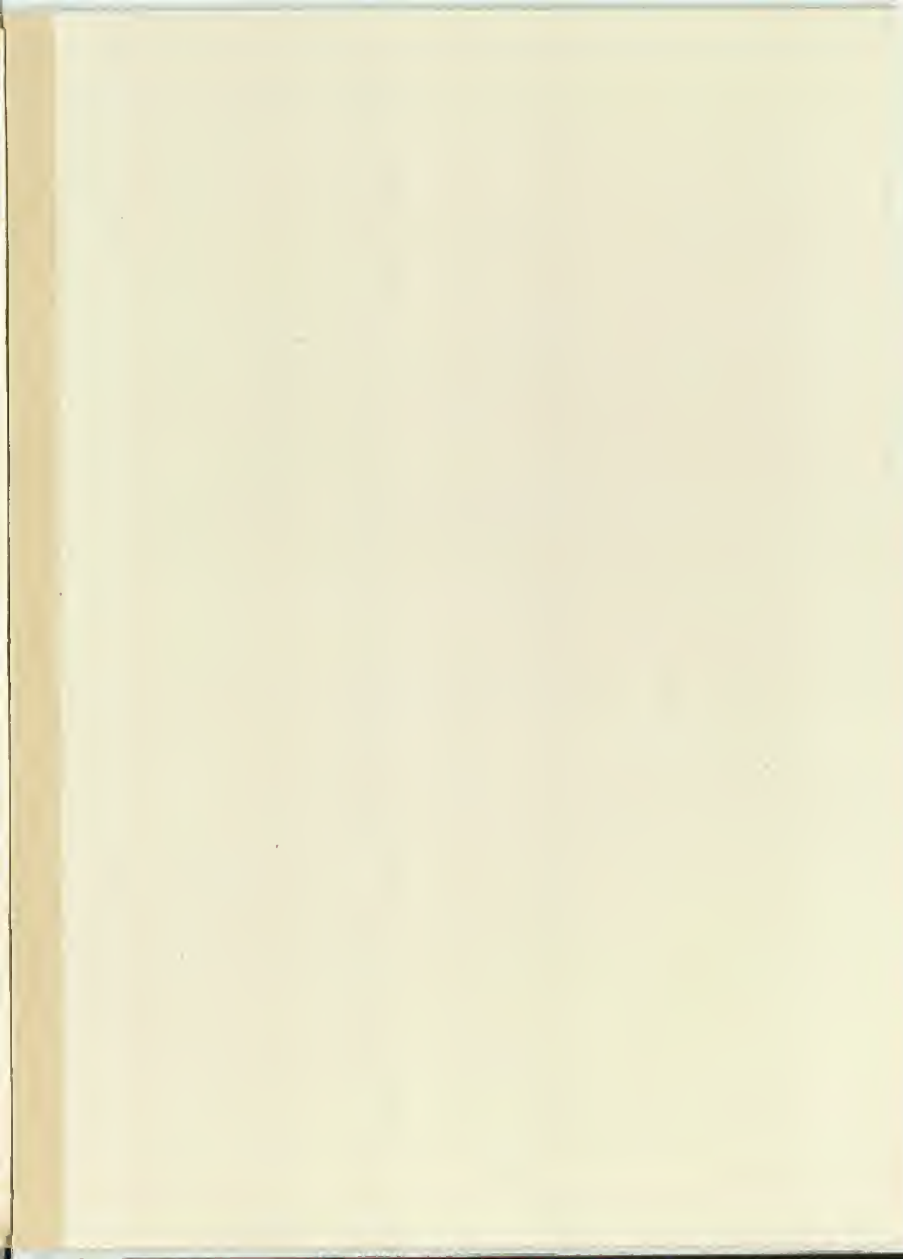
6

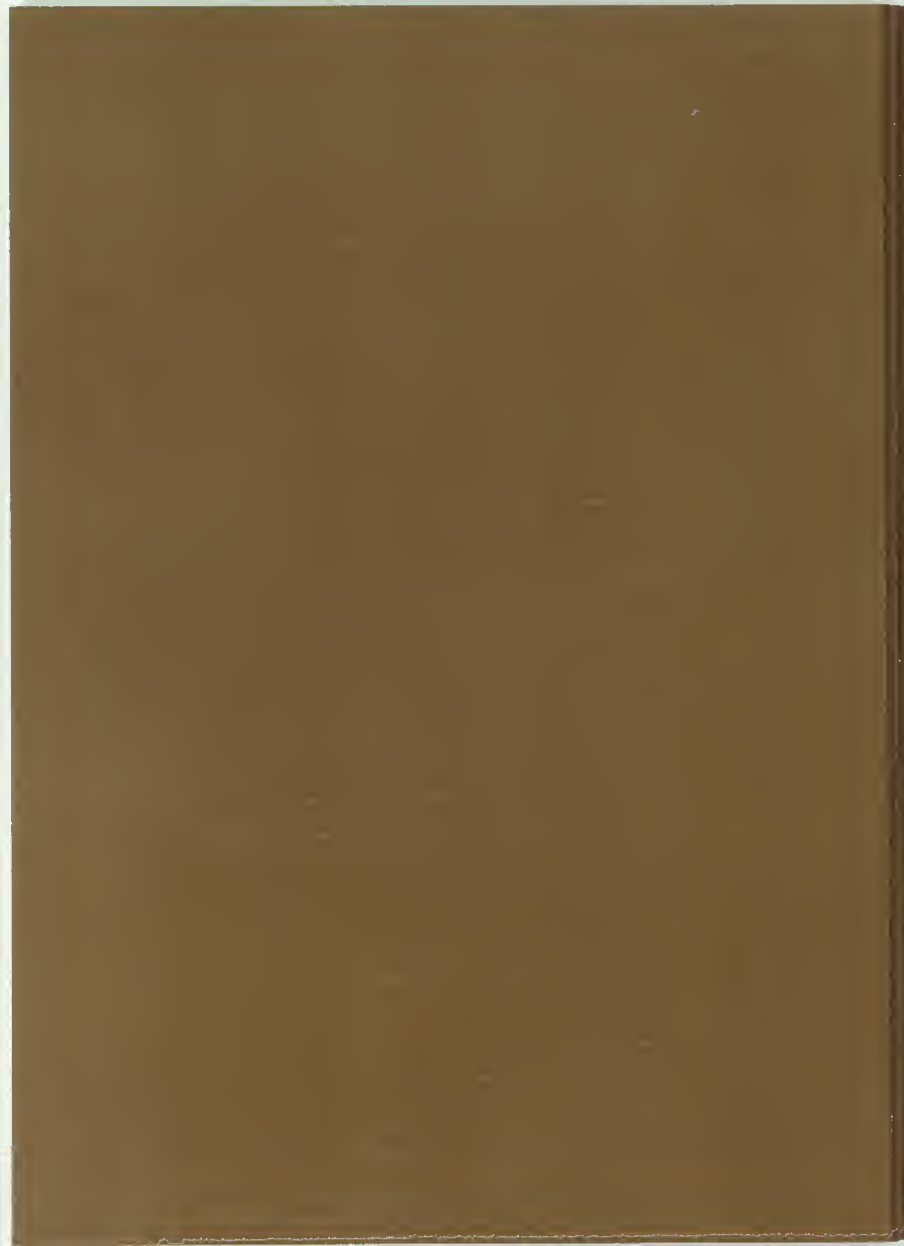
Tutti

Solo

ff









Gieddes samling, VIII, 15

Violino primo

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(N. 46.)

W. F. R. R. Giedde

des sables - VII 15



Sixieme
CONCERTO
pour la Flûte,
avec accompagnement
de deux Violons, Alto, Basses,
Corn et Hautbois,
composé par
F. DEVIENNE.



1802. Pour 2^e.
Offenbach am le. Main, chez F. André.



Allegro

CONCERTO

pp

Cresc

Solo

Tutti

Solo

V.S.

69

VIOLINO PRIMO

Violino Primo musical score page 692. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled "Tutti" and "Solo".

Dynamic markings: *p*, *ff*, *pp*

Section markings: *Tutti*, *Solo*

Page number: 692

VIOLINO PRIMO

5

Solo

Adagio

Polonaise

Solo

ff

Solo

f

Solo

p

Tutti

692

VIOLINO PRIMO

7

Solo

Tutti

Minore sempre legato

Maggiore

pizzic

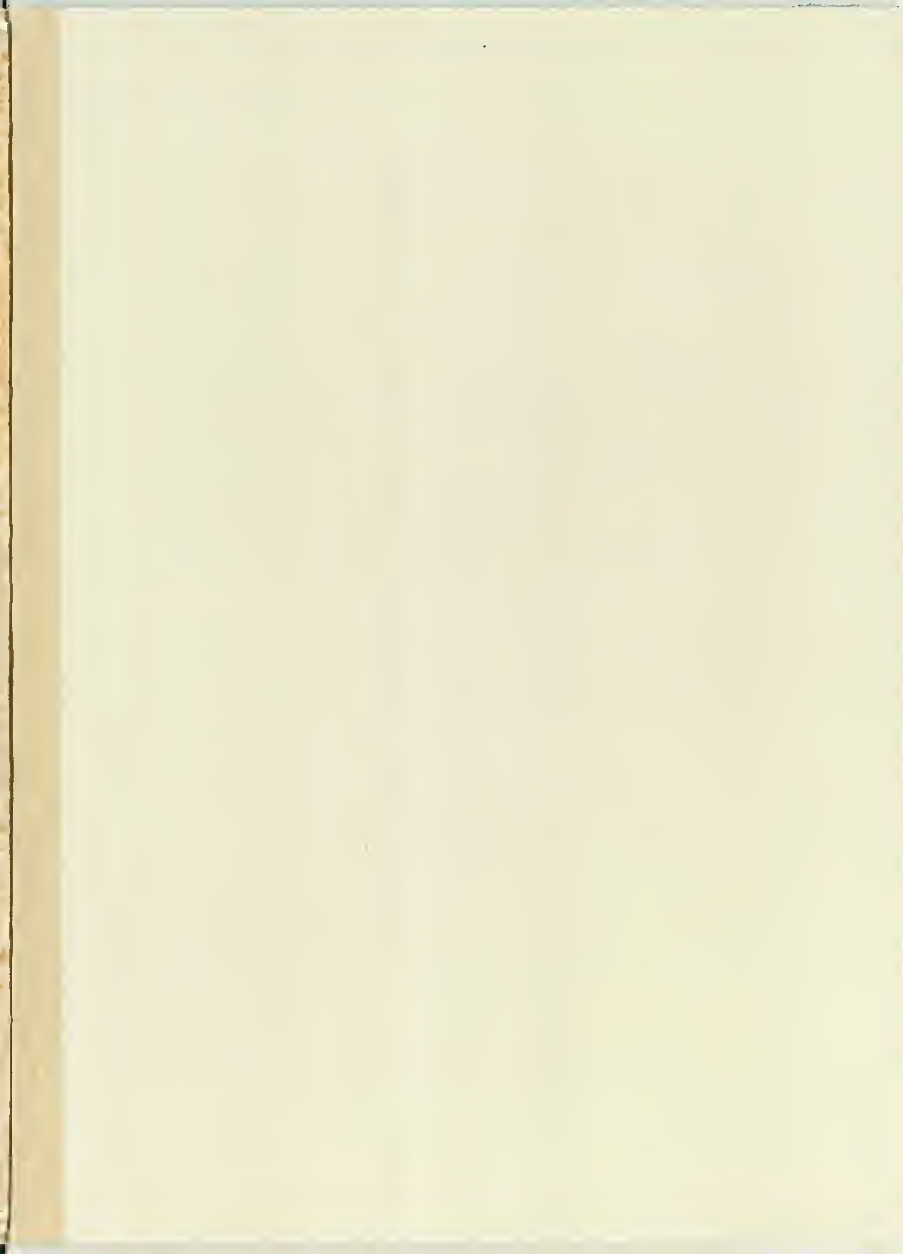
Tutti

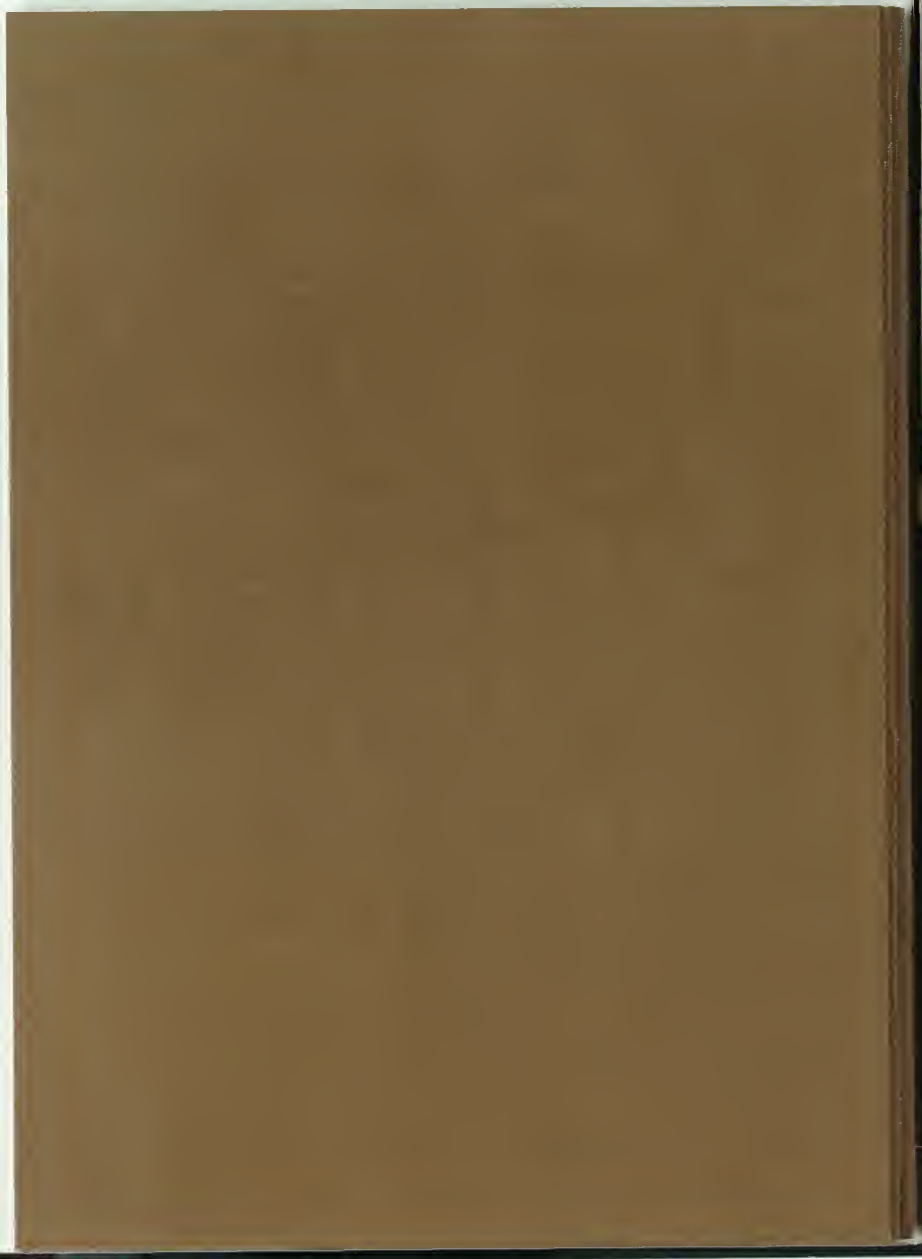
Col arco

pizzic

Col arco









Gieddes samling, VIII, 15

Violino secondo

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DEVIIENNE Op. 6.

VIOLINO SECONDO

1

CONCERTO *Allegro*

pp

f

ff

p

p

Cresc

ff

p

Solo

p

p

Tutti

p

p

V.S.

ff Tutti

Staccato

Solo

ff

ff

ff Tutti

69 2

3

692

Polonaise

1^a Solo

Tutti

Solo

Tutti

ff

Minore sempre legato

pp

Maggiore

Pizzic

Col arco

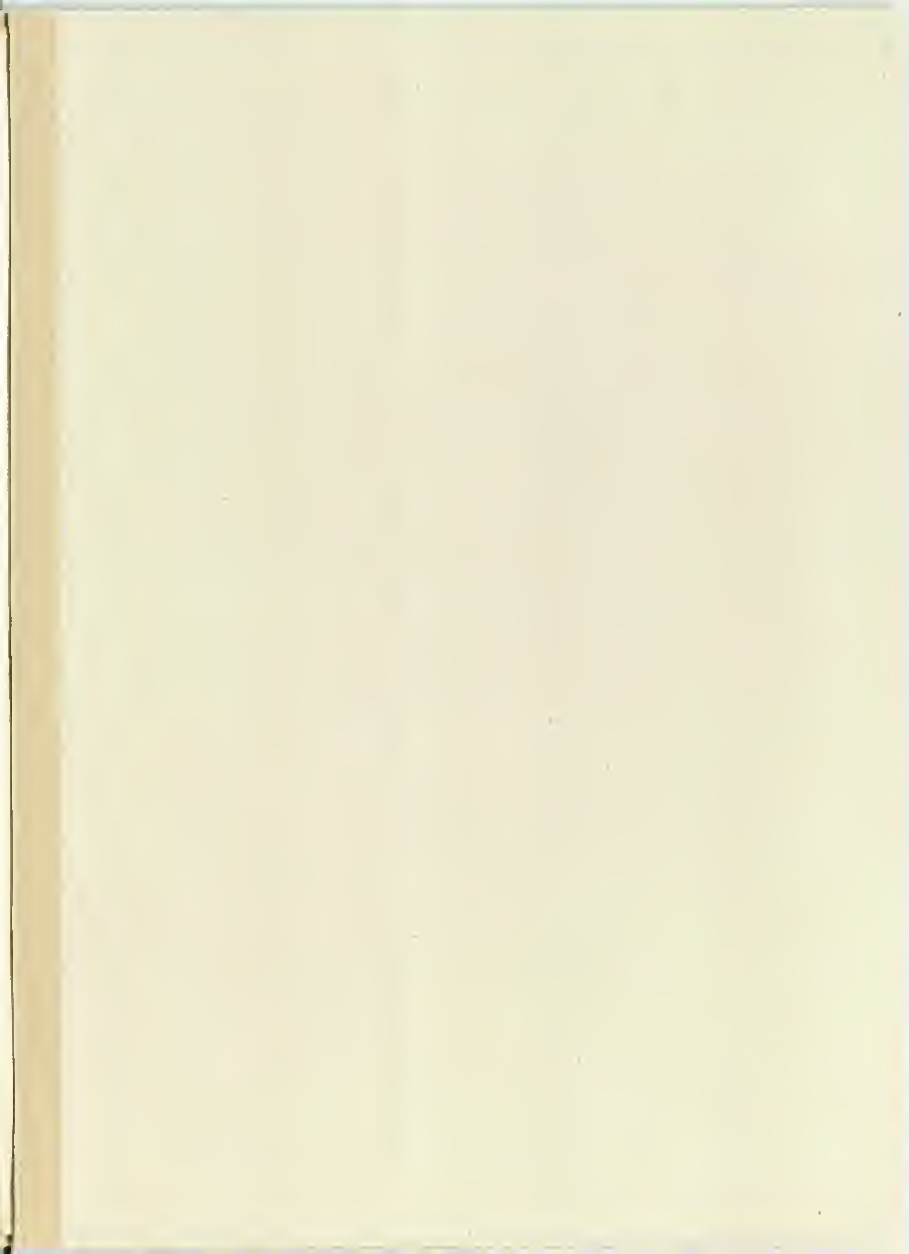
pp

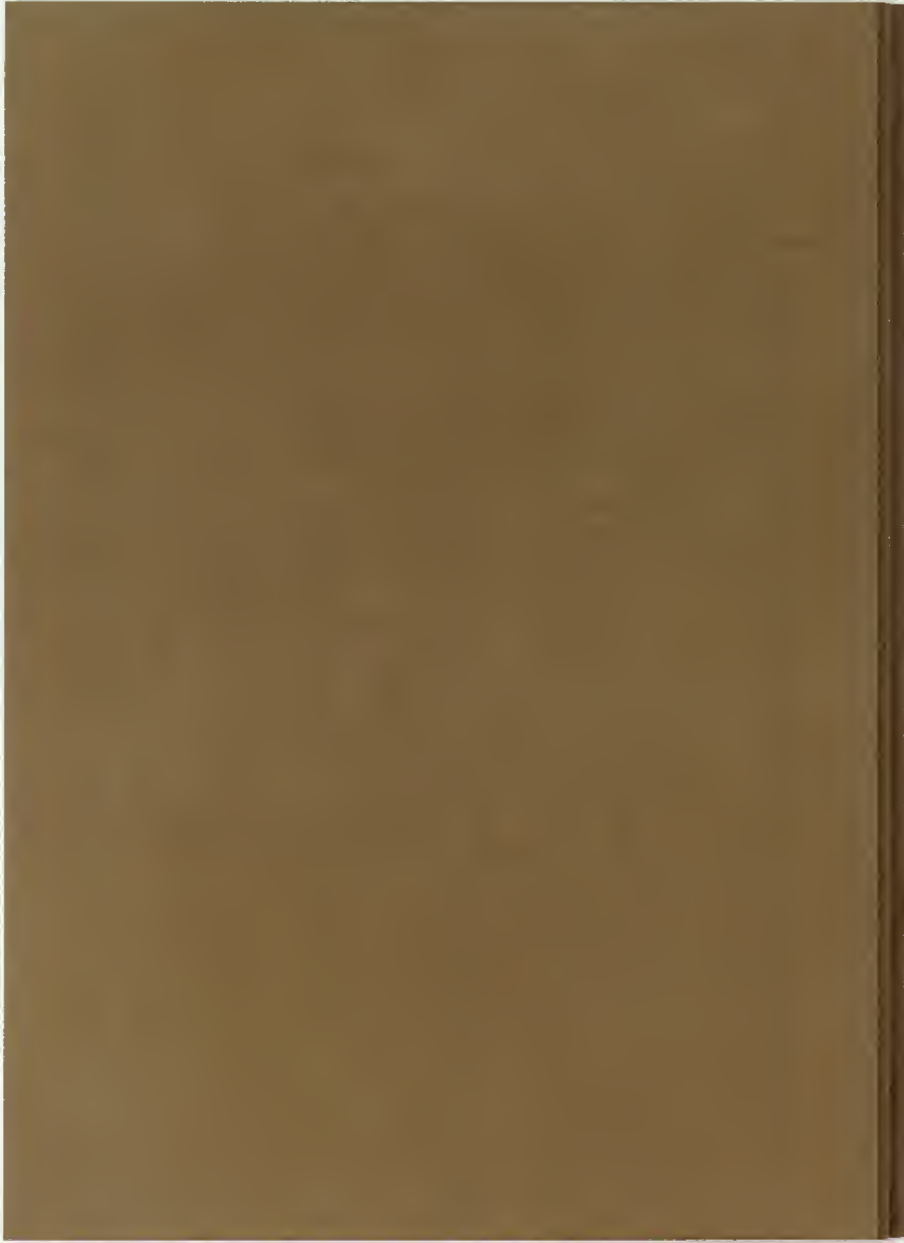
Col arco

ppizzic

ff









Gieddes samling, VIII, 15

Viola

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DEVIIENNE Op. 6.

VIOLA

1

Allegro

CONCERTO

pp

ff

p

p

Cresc

p

Solo

f

p

3

10

6 9 2

ff

Tutti

ff

Solo

f

pizz

13

f

ff Tutti

2

p

Solo

ff

6

p

ff

3

f

ff

1

f

VIOLA

3

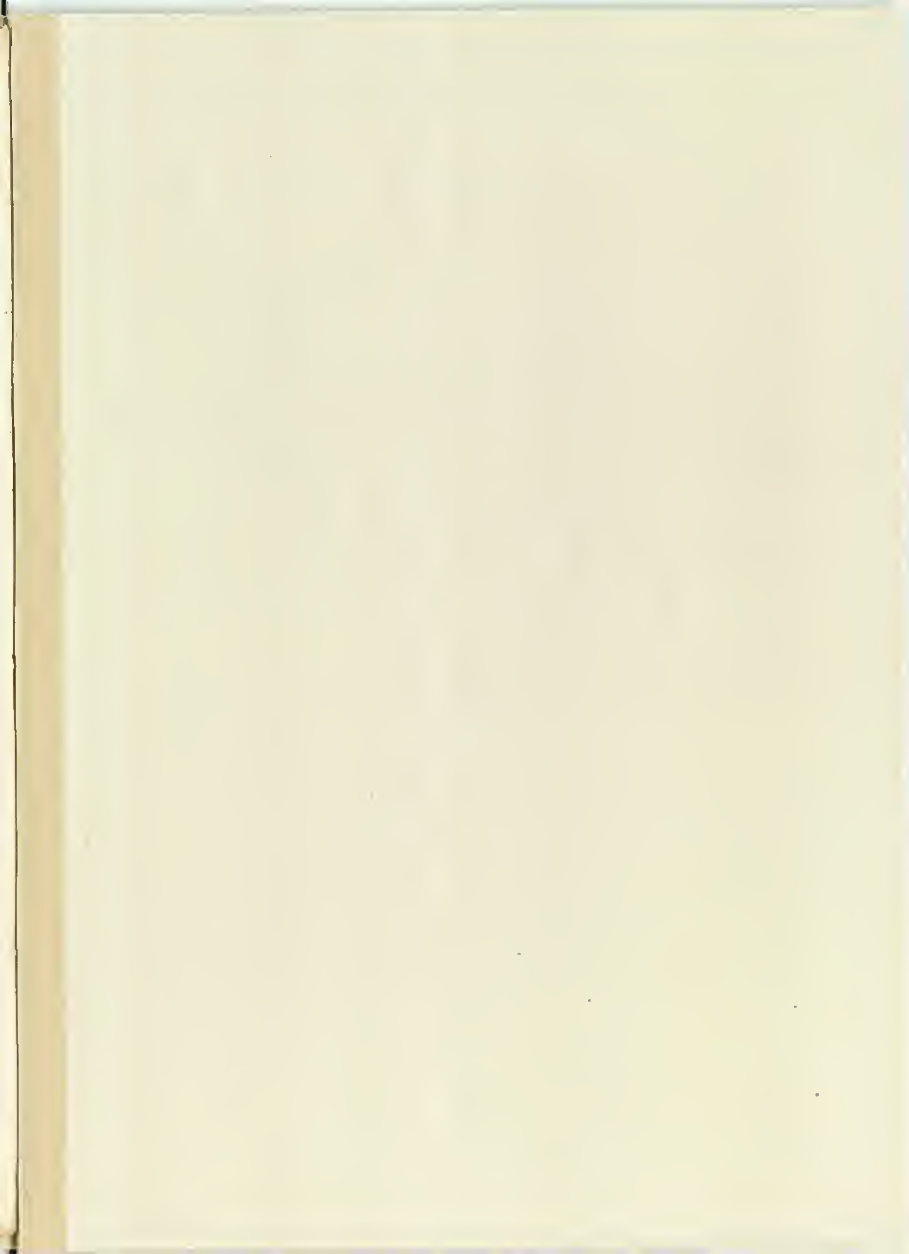
ff

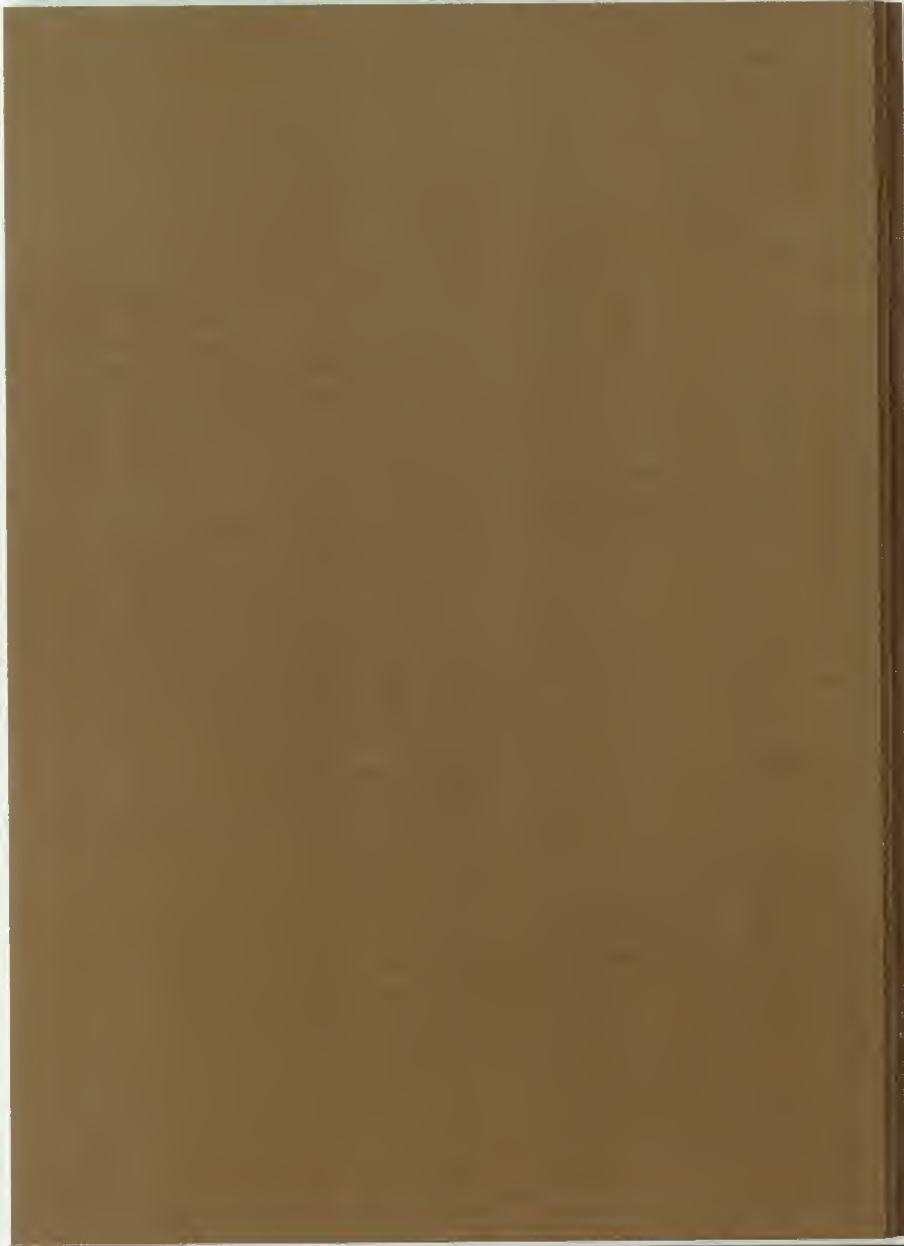
Adagio $\frac{2}{4}$ *ff* Tutti 8 Solo

Polonaise Solo 25 Tutti *ff* Solo 7 Pizz Col arco 1

Tutti Minore *pp* Sempre legato Maggiore *pp* 2 Pizz Col arco *ff*









Gueddes samling, VIII, 15

Basso

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H. F. (222) Giedde

DEVIIENNE Op. 6.

BASSO

1

Allegro
CONCERTO

pp

ff

p

ff

f

Solo

f

p

pff

10

Tutti

ff

ff

Solo

V.S.

BASS

Musical score for Bass, featuring various dynamics and markings across 12 staves. The score includes:

- Staff 1: Dynamics *f*, *f*, *pizz*.
- Staff 2: Marking ², *Col arco*.
- Staff 3: Marking ¹³, dynamics *ff*, *ff*, and *Tutti*.
- Staff 4: Dynamics *pp*, marking ⁶, and *Solo*.
- Staff 5: Dynamics *f*.
- Staff 6: Dynamics *p*, marking ⁶.
- Staff 7: Dynamics *pf*, *p*.
- Staff 8: Dynamics *ff*, *ff*, *p*, marking ⁴, and ³.
- Staff 9: Dynamics *f*, *f*, *f*.
- Staff 10: *Tutti*, *ff*.
- Staff 11: *Adagio*, *Tutti*, *ff*, *p*.
- Staff 12: Dynamics *rf*, *f*, marking ⁴.
- Staff 13: Dynamics *f*.

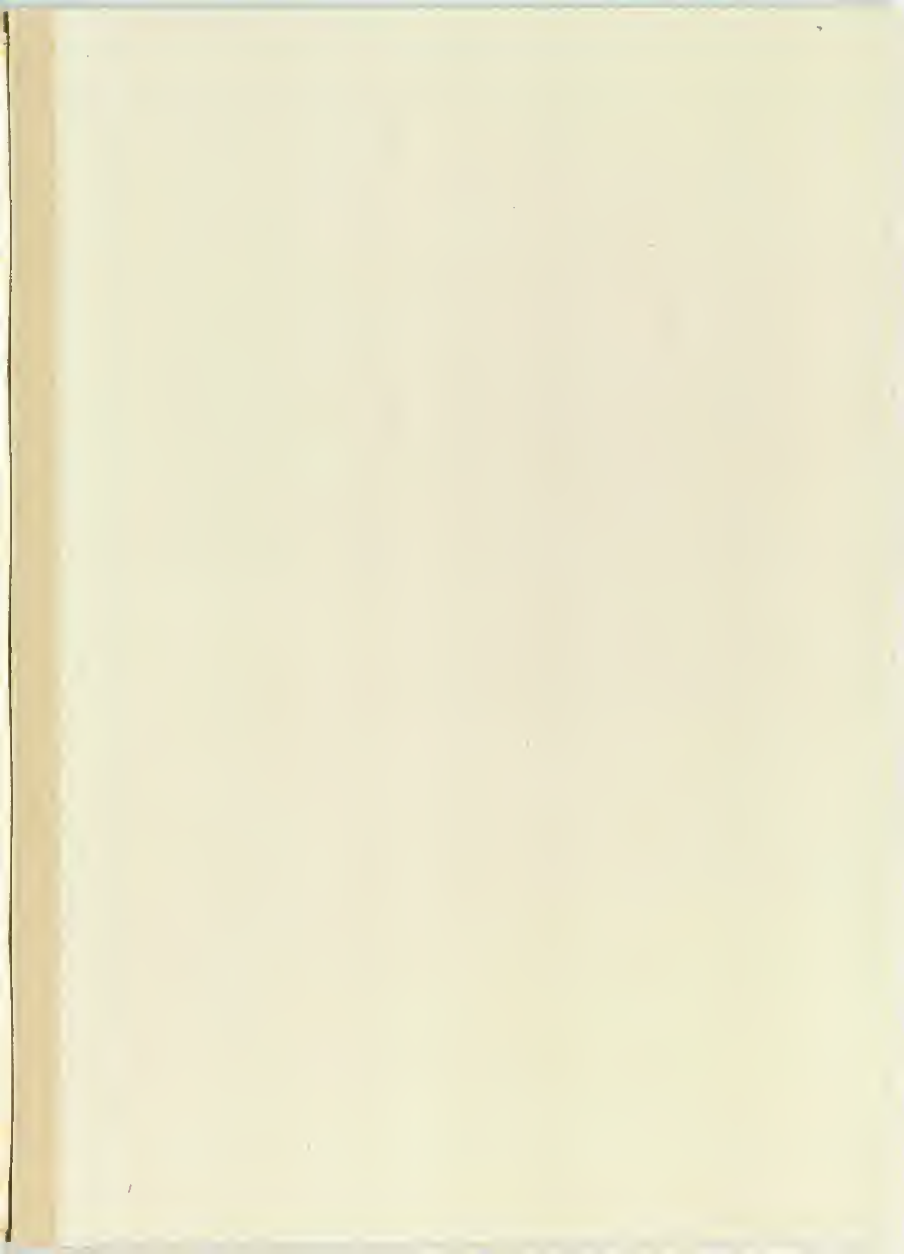
BASSO

3

Musical score for Bassoon (Basso). The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff begins with a 'Cadenza' marking and a 'ff' dynamic. The second staff is labeled 'Polonaise' and 'pizz'. The third staff is labeled 'Tutti Col arco' and 'ff'. The fourth staff is labeled 'Solo' and 'pizz'. The fifth staff is labeled 'f Col arco'. The sixth staff is labeled 'Tutti' and 'f'. The seventh staff is labeled 'Minore' and 'pp Sempre legato'. The eighth staff is labeled 'Maggiore'. The ninth staff is labeled '2' and 'pizz'. The tenth staff is labeled '3' and 'ff'. The score ends with a double bar line.

Cadenza
 ff
 Polonaise
 pizz
 Tutti Col arco
 ff
 Solo
 pizz
 f Col arco
 Tutti
 f
 Minore
 pp Sempre legato
 Maggiore
 2
 pizz
 3
 ff









Gieddes samling, VIII, 15

Oboe primo

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DEVIEU Op. 6.

OBOE PRIMO

1

CONCERTO

Allegro 16

Musical score for Oboe Primo, Concerto, Allegro 16. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro 16'. The score includes various dynamics such as 'f' (forte), 'p' (piano), 'cresc' (crescendo), and 'sf' (sforzando). There are also markings for 'Solo' and 'Tutti'. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The score ends with a double bar line and the word 'Adagio'.

Adagio

Polonaise

Solo 25

Musical score for Oboe Primo, Polonaise. The score consists of 5 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score includes various dynamics such as 'sf' (sforzando), 'f' (forte), and 'p' (piano). There are also markings for 'Solo' and 'Tutti'. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The score ends with a double bar line and the word 'Minore'.

Minore

Majore







Gieddes samling, VIII. 15

Oboe secundo

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DEVIIENNE op. 6.

OBOE SECONDO

1

CONCERTO *Allegro 16 Tutti*
sf

16 *p cresc*

Tutti
p

56

22 *Tutti*
sf

7 *Tutti*
sf

56 *Tutti*

9 Solo 32 41 *Tutti* *Adagio*

Polonaise Solo 25 *Tutti*
sf

Solo 67 *Tutti*

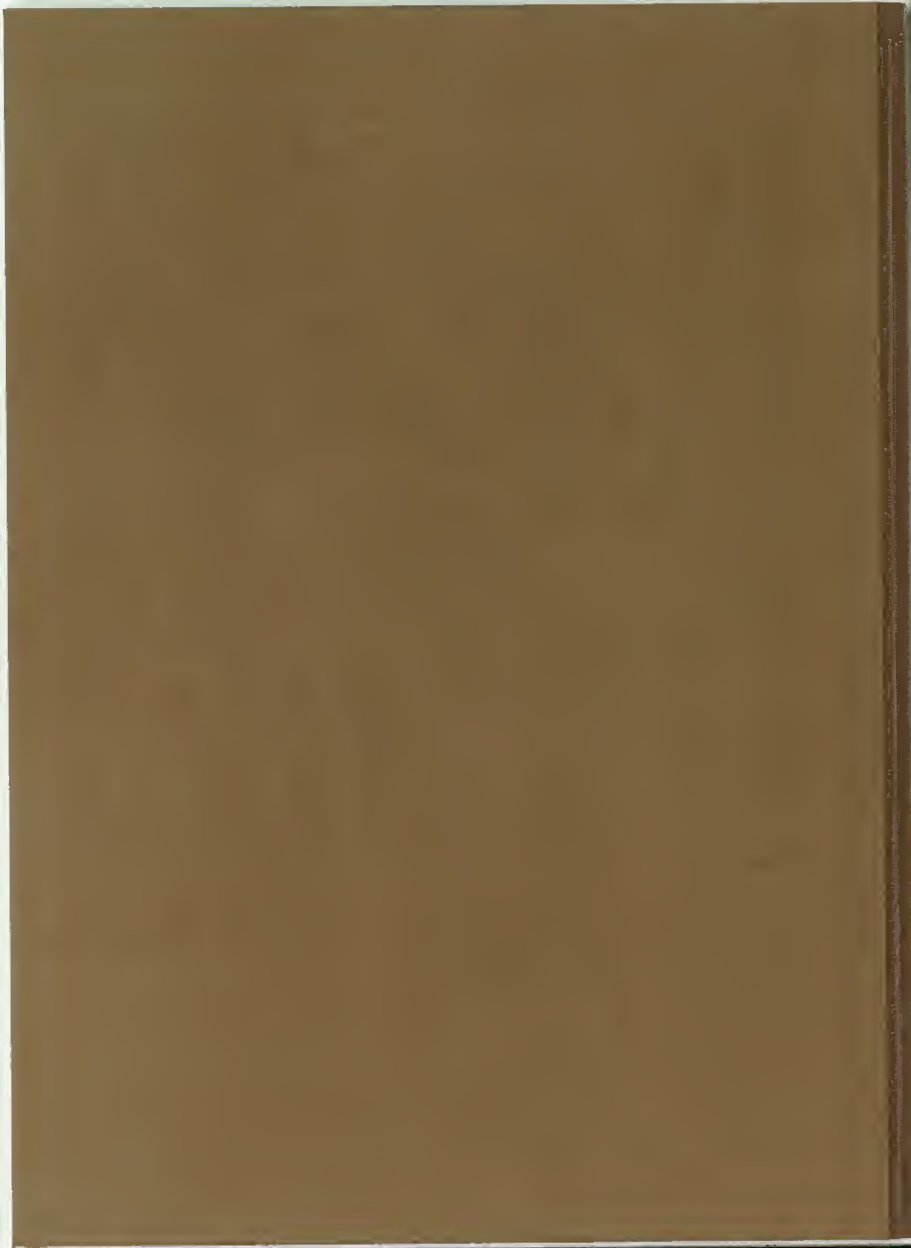
35 17 *Tutti*
 Minore Maggiore *sf*

3 *sf*

692









Gieddes samling, VIII, 15

Corno primo in D

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CEVIENNE Op. 6.

CORNO PRIMO in D.

1

CONCERTO

Allegro 16

ff

16

p *Cresc*

p *p* *f*

56 22 Tutti *ff*

p *f* Solo 56

Tutti *ff*

9. Solo 32

Adagio tacet

11 Tutti *ff*

Polonaise 25 Solo *ff*

Solo 67 Tutti

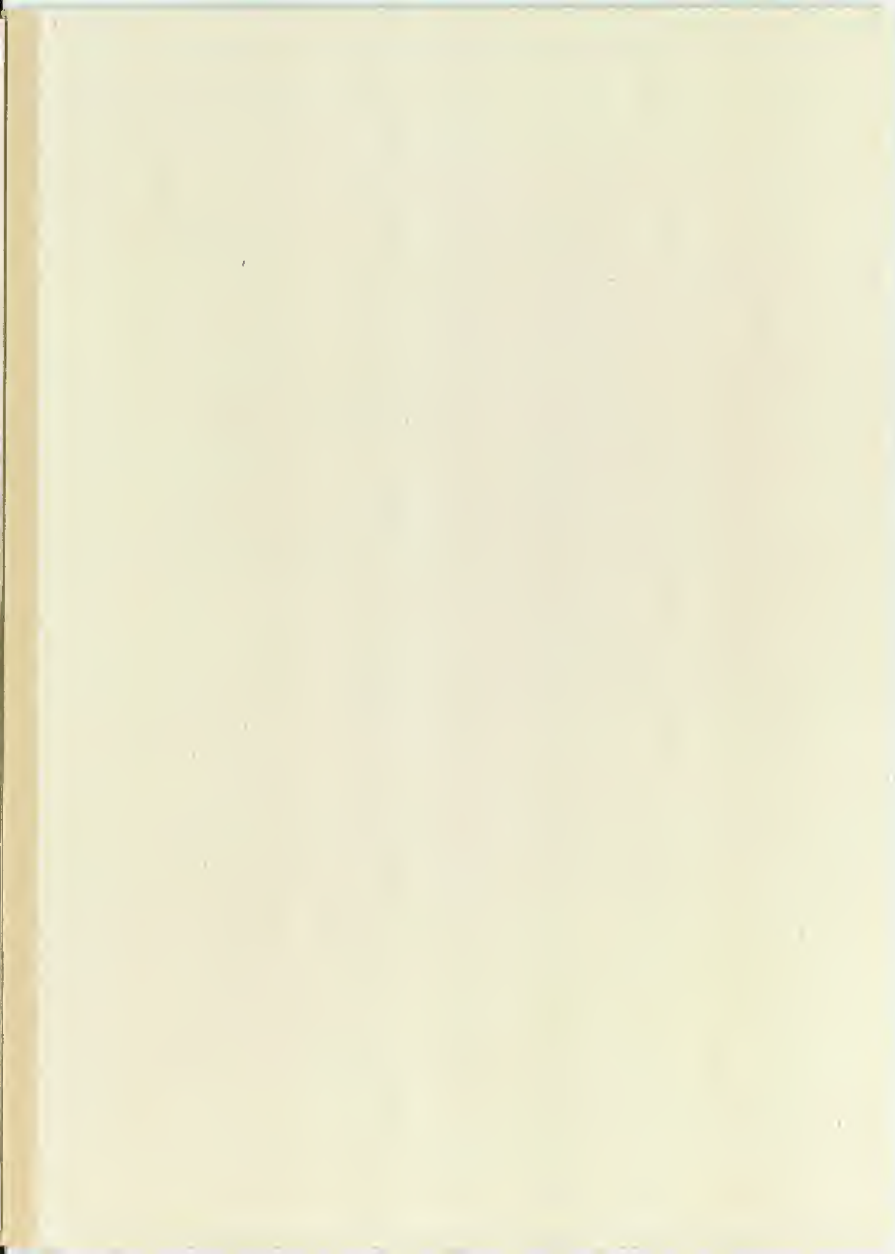
33 17 Tutti

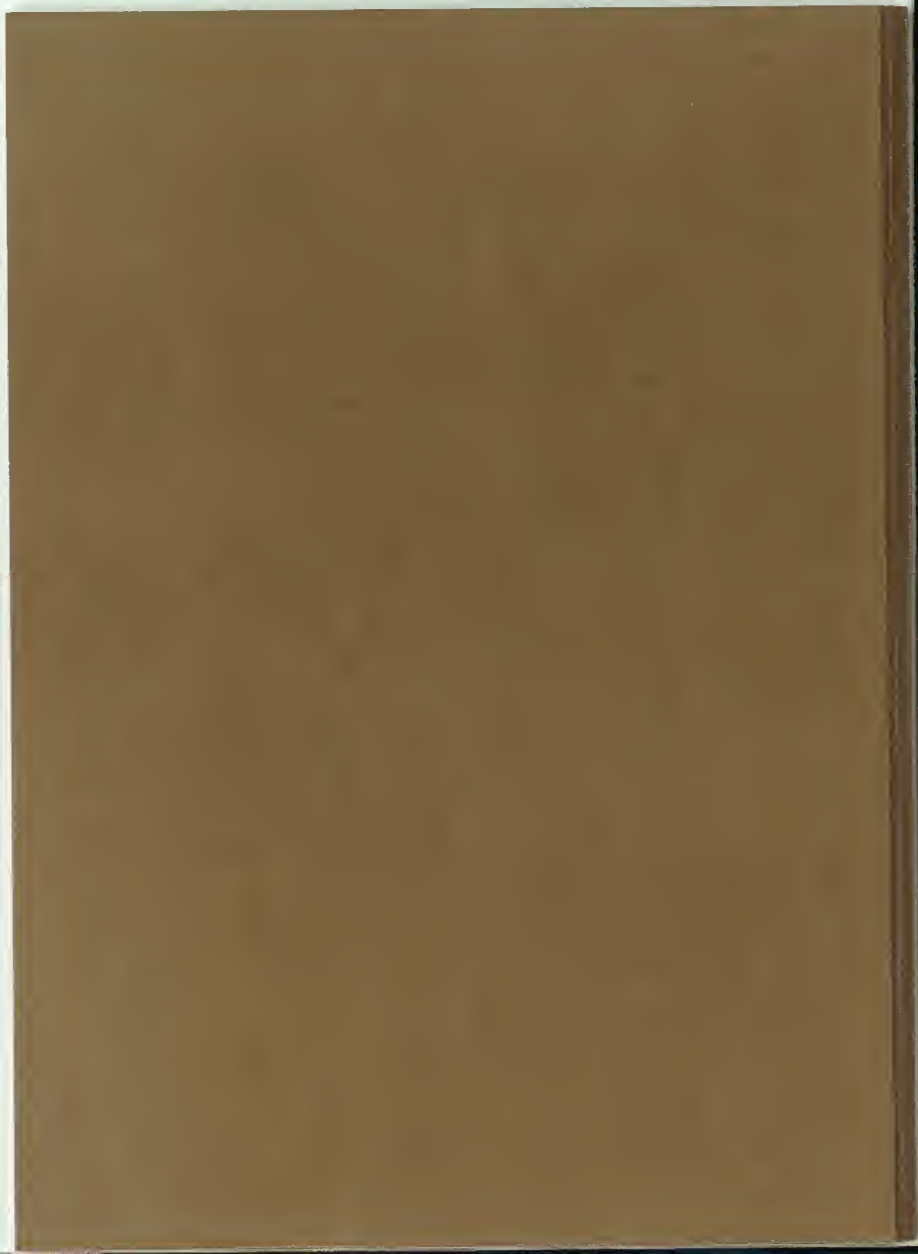
Minore Maggiore *ff*

3 *ff*

6 : 2









Gieddes samling, VIII, 15

Corno secondo in D

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M. A. Giedole)

DEVIIENNE Op. 6.

CORNO SECONDO in D.

1

CONCERTO *Allegro* 16 *ff*

16 *p* *Cresc*

Solo 56 22 *Tutti* *ff*

3 *p*

56 *Tutti*

32 *Solo* 41 *Tutti* *ff* *Adagio tacet*

Polonaise *Solo* 25 *ff*

Solo 67

35 *Minore* 17 *Maggiore ff*

3 *ff*



